

To follow is a transcript from A.O. Scott's video diary from Sundance for the New York Times.

Movie Minutes: A. O. Scott at Sundance

A. O. Scott discusses his favorite documentaries and films by young directors at Sundance.

At this year's Sundance Film Festival, as in recent year's past, the big story in terms of quality and variety of films has really been in the documentary section.

...There are other documentaries that take us inside the lives of ordinary individuals. One such movie at Sundance this year is *Romántico*, directed by Mark Becker. It's a loving, touching, moving, sad portrait of an illegal immigrant from Mexico who is trying to make a living and send money home by playing Mariachi music in the restaurants of San Francisco. What makes this film so moving is the intimacy of the portrait – how this man [Carmelo] talks about his own life – his own struggle – and you get a real sense of his dignity and also that he is – in spite of his poverty and his hard situation – a genuine artist.