

“A LOVELY, TOUCHING, MOVING... PORTRAIT...

What makes this film so moving is the intimacy of the portrait – how this man talks about his own life – his own struggle – and you get a real sense of his dignity and also that he is... a genuine artist.”

– A.O. Scott, THE NEW YORK TIMES

“MAY BE THE BEST DOCUMENTARY OF THE YEAR...

Sensitive but never gushing, smart but never aloof, and Becker’s use of montage suggests, like the music of his subject, a poet’s imagination.”

– Ed Gonzalez, SLANT

“★★★★★ ROMANTICO IS VISUAL POETRY ON THE RUN...

And, as any work of art does when it’s successful, improves our perceptions of the world.”

– John Anderson, NEW YORK NEWSDAY

“ENGROSSING PIC IS IMPRESSIVELY SHOT, EDITED, AND SCORED.”

– Dennis Harvey, VARIETY

“★★★★★ ACHIEVES WHAT MOST DOCS ASPIRE TO BUT FEW CAN; A FEELING OF TRUTH.”

– Hank Steamer, TIME OUT

“A RICH, DEVASTATING PORTRAIT.”

– Ella Taylor, LA WEEKLY (CRITICS CHOICE)

“THE MOST STRONGLY DRAWN AND FINELY SHADED PORTRAIT IN THE [SUNDANCE FILM] FESTIVAL.”

– Rachel Rosen, FILM COMMENT

“IMMENSELY MOVING.”

– Elizabeth Weitzman, NEW YORK DAILY NEWS

“WILL BREAK YOUR HEART.”

– Jay Carr, AM PM